



...and what DO we do when we get together?
We light lamps, of course! Photos from the set up of the presentation at Carnegie Museum of Art, Pittsburgh, PA at the opening of the "LIGHT!" exhibition, April 7, 2001.

Paul and Jane Rausch, Dan Mattausch (lead presenter, in white shirt) and Dan Sohn setting the stage.

(Paul, Dan, Fil and Fred lit lamps, whilst Dan did the talking!)

We viewed this as a sort of practice session for the "Grand Illumination" at Paducah in August, 2002 where he had almost twice as many lamps lit. And no, that wondrous Sinumbra chandelier didn't make it to Paducah, but we ALL got to talk there!

The Grand Illumination, page 1...the Left end of the table



...new to OLD!



Fil's follow on to Fred's seminar (Paducah 2001)
 L>R: HB&H Comet burner; Collins burner; Jones burner (first US designed kero); Wade & Burnham Vienna (Mattausch coll'n), Manhattan Smokeless lamp; Rayo with after-market light-heat attachment, Perfection; P&A Colonial; H.G. Moehring; Kleeman Patent Argand.

Left to right: IR (Bialaddin) 310 lantern, IR (Bialaddin) Bowlfire, Bialaddin 300-X lantern, Australian Aladdin Storm Lantern (lit), US PL-1 pressure lantern (lit), US Aladdin Model A, M-W 1937 "Rayo 5" mantle lamp (burning with Bunsen only), M-W 1936 (ESSO) table lamp (lit), Coleman Kerolite (lit), Sears Lightmaster (Victoria knock-off) (lit), Aladdin Model 1 (lit), Praktikus, Coleman Arc Lantern (lit), overhead: Ideal Arc Lamp (lit ONCE, then died)

US early flat wicks & round ans FW made round burners.
 Mike Van Gorder photo

seminar "Different Strokes for different folks": Aladdin & competitors 1900 to 1950)
 Saturday Noon, before last "Grand Illumination"



Fred Smith: Round wick burners (L>R):
 Kosmos [Ger] (German Beaux Arts lamp); Brilliant (US composite lamp); Crystal Light [US] (US folding wall/table lamp); Patent Reform KosmosBrenner [Ger] (French crystal, marble & brass); Vulcan [Ger] (German fount in UK metal stand); Saturn [Austria] (crystal over marble-brass)



Dan Mattausch: Gas Lighting: a 150 year Romance" NOT common burners, but rather some exotics. Left to right: Niagara gas burner; pre-heating batwing burnewr with flame spreader; "C-E-Z" inverted mantle cluster; cluster with 5 Fishtail burners; Albo-Carbon (UK) carbureting burner; "Universal Welsbach" upright mantle burner; gas wall bracket w/ electric attachment; gas/electric combination; E.P Gleason Patent Argand burner; J.H. Kidder Patent gas and kerosene (yes, BOTH in same flame!) burner.

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Grand Illumination, page 2...the Right side of the table



Left: Paul Rausch lamps (3). L>R: Rumford Lamp Economique (colza); Argand painted tinplate (colza); Pump lamp (hand pump)(olive oil).
On shelves at right, Dan Sohn lamps: clockwise from upper left of shelf: Roman clay olive oil lamp; Tin "petticoat" whale oil lamp; Tin vertical wicktube lamp; Iron Betty lamp and tin Betty lamp; pottery Crusie fat lamp; iron pan lamp; and in lower right corner (not lit) iron canting Crusie lamp.
Paducah Gathering August, 2001 Rushlight display



The Rushlight presentation at Paducah..the "Grand Illumination". 2000 years of lighting all at one place, and 90% functional! (All participants were Guild Members)